



# BABETA KRISTIYAN CHURCH OF HAILE SELASSIE

## Church of Haile Selassie



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### **Rastalogy Class: Samson and Delilah**

**By: Abbot Shubael (Raymond Tenia)**

The writer of the scripture commences by demonstrating Samson was a man of great strength. Hence Samson took the doors of the gates of the city and took the two posts and put them upon his shoulder and carried them up to the top of the hill. (Judges 16:3)

In the story in the scripture of Samson and Delilah, the writer of the scripture predicts in words, a man named Samson who fell victim to a woman named Delilah and he was conquered by her. Hence the writer illustrated that the man (Samson) had seven(7) locks (Judges 16:13) and his strength was in his locks.

The writer of the scripture, in his prediction, also identified the woman as a harlot. (Judges 16:1). The name of the woman was Delilah (Judges 16:4), whom the writer portrays was paid by the Lord of the Philistines to seek out where the man Samson's "great strength lieth" (Judges 16:5). To search for Samson's great strength, Delilah had to entice him. This enticement will be seen as an attribute of Delilah. Appealing to Samson where his great strength lies, Delilah entices Samson four (4) times. (Judges 16:7-19).

Let us now use words and meanings, logics with thinking and reasoning to understand the picture the writer paints with words within an occult (hidden) meaning. Psalm 19:1-6 will identify its occult, cosmic, planetary functionalism, where the Psalmist establishes the heaven declare the glory of God and the firmament showeth her handiworks. It also establishes within the occult meaning "nothing is hid from the heat thereof". The Psalmist also establishes day and night, the two basic periods to collaborate with the writer of Genesis 1:16 "the greater light to rule the day (sun) and

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the lesser light to rule the night(moon).” Samson represents the Sun and Delilah represents the Moon. Man (male/female) is a mini-universe, therefore the writer uses earthly bodies to tell his occult story of an eclipse, a heavenly event.

Samson represents the Sun. His locks also represent his rays that gives off light (heat) to his heavenly hosts (planets): Mercury, Venus, Mars, Jupiter and Saturn. Delilah represents the moon and its four phases: First Quarter, New Moon Last Quarter and full Moon. Hence the writer within his occult story, after three times (last quarter), Delilah (the moon) will go into her full strength, which is full moon. Through planetary functions, an eclipse will start. The writer demonstrates this by Delilah causing Samson's seven (7) locks to be shaven (Judges 16:17 and 19). This is the beginning of the eclipse where the moon blocked the light of the sun so the rays was cut off from the planets to create a dark shadow. This phenomenon will only last a moment in time and space through its planetary function.

The writer also establishes when the eclipse is gone. The writer demonstrates this in Judges 16:22, “the hair of his head began to grow again after he was shaven.” This is to say, the light (heat) of the sun started to enter unto the planets once again. Hence the Lords of the Philistines gathered together to offer a great sacrifice unto Dagon their god, and to rejoice for they said, our god has delivered Samson, our enemy, into our hands. (Judges 16:23). The Lords of the Philistines were associated with Delilah. Hence the writer creates a battle that Samson (sun) can be an enemy, where deliverance can come to the heavenly hosts (planets) because the eclipse has passed. That sacrifice can be offered to Dagon the god of corps and fertility. The writer demonstrated light (heat) entering the heavenly hosts once again (Judges 16:26). The lad that led Samson by the hand to feel the pillars whereupon the house standeth represents Mercury, the first in line of the heavenly hosts.

In Judges 16:27, the writer establishes the heavenly hosts once again. With three thousand men and women “beheld while Samson made sport”. The three thousand men are established while the number of women were concealed in its occult manner. The total number was six (6) and Samson made it seven (7). The writer concludes just as he had started with the two (2) pillars and Samson carrying the heavenly hosts.

**Compiled by Abbot Shubael**

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